

# Derry Playhouse Writers

Keep on Writing!

Editor: Margie Bernard

Website: [www.derryplayhousewriters.org](http://www.derryplayhousewriters.org)

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Vol. 1 - No. 7 September 2001

## Congratulations to:

**Cecilia McAllister** who is currently developing her feature *One Last Chance* with **North by Northwest** as a member of their script development workshop. This is a series of intensive sessions taking place in three different countries over a six month period.

**Margie Bernard** whose one-hour interview with Helen Dowling, Arts and Culture presenter on the newly established **Inishowen Peninsula Radio**, was aired on Sunday, 5 September 2001.

**Seamus McClosky** who has two paintings currently on display at the Derry City Library as part of the **Creggan Neighbourhood Arts Association** Exhibition.

## New Vice-Chair:

The Management Committee is pleased to announce that **Madeline McCully** has graciously consented to fill the vacancy of Vice-Chair of the Management Committee.

## Management Committee:

### Officers:

**Chair:** Ellen Factor

**Vice-Chair:** Madeline McCully

**Secretary/Treasurer:** Margie Bernard

### General Members:

Ann Keys Colton

Bridie Conefry

Joe Duggan

Eugene Floyd

Don McCamphill

**Mentors:** David Gothard and Brian Foster.

## Second Annual General Membership Meeting:

Our second AGM will be held on **Wednesday, 17 October 2001 beginning at 2:00pm** in our office/meeting room on the second floor of the Old Convent Building, 10-16 Pump Street.

As required by our Constitution, we will consider the Annual Report of work done by or under the auspices of the Management Committee; a report of our financial status; election of officers and members to serve on the Management Committee; and the transaction of other such matters as may be considered necessary.

We will be sending you additional information prior to our meeting. If you cannot attend but wish to have some matter considered by the AGM, please submit it in writing no later than 10 October 2001.

## Final Reminder:

**Yabo Yablonsky Script Writing Master Classes (play and film) begins Tuesday, 9 October 2001 @ 2:00pm.** Please check attached flyer for additional details. You need to sign up in advance so please do so ASAP to ensure your enrollment.

Yablonsky will also direct his play *Jews Without Money* featuring local talent. There are 18 roles in this play, six of them for young people under the age of 20. A casting call will be sent to all of you shortly with a description of the roles to be cast. However, in the interim please let us know if you are interested in auditioning.

We will also notify drama classes at local secondary schools and youth drama groups as well as adult drama groups. If you know of any such groups we should contact, please let us know.

**DPW Journal:** Submissions must be received by 15 September 2001.



## Contests & Competitions:

### The Millennium Scribblers Poetry & Short Story Competition 2001.

The winners will be published on the Millennium Scribblers' Website. The Category A (those aged 18+) winner in each section will receive £60; Category B (those aged between 13-17) will receive £10. For more information and an entry form send an e-mail to: [tina.brady@ntlworld.com](mailto:tina.brady@ntlworld.com) or check their web-site at [www.geocities.com/scribblers\\_2000](http://www.geocities.com/scribblers_2000). You may also obtain information by sending a SASE to: Millennium Scribblers Poetry & Short Story Competition, 6 Connors Row, Gilford BT63 6JG. **Deadline for submission is 5pm, 14 September 2001**

### Patrick Kavanaugh Poetry Competition:

Wanted between 20 and 30 unpublished poems, none of which can be more than 40 lines long. Entry fee is £10 and to obtain an entry form write: Patrick Kavanaugh Society, Inniskeen, Co. Monaghan or e-mail [daig@eircom.net](mailto:daig@eircom.net). **Closing Date is 30 September 2001.**

**Francis MacManus Short Story Competition:** The pot is £4,000 this year, and winners also have their 15 minutes of fame when their stories are broadcast on RTÉ Radio 1. Copy of rules obtained from: Francis MacManus Awards, RTÉ Radio Centre, Donnybrook, Dublin 4. **Closing date is 14 September 2001.**

If you know of any other contests we should consider entering, please submit them to DPW.

## Save Any Rejection Slips!

Our first annual **Perseverance Pays Award** will be given to the writer who has received the most rejection slips this past year! This will be awarded at our Annual General Membership Meeting 17 October 2001.

## DPW Weekly Workshop

We provide tea, support and sympathy for lost and lonely writers! Get out of your garret and join us at our space located at 10-16 Pump Street, second floor, every

Wednesday from Noon until 4:00pm.

## Newsletter Items:

We welcome your contributions to our newsletter. If you know of upcoming events or contests, please let us know so they can be included in future newsletters. It is preferable these be in writing and sent to: DPW, Derry Playhouse, 5-7 Artillery Street, Derry BT48 6RG. You may also e-mail these to [margiebdc@eircom.net](mailto:margiebdc@eircom.net).

## DPW Website:

For previous newsletters, events, contests, Master Classes, projects, etc., consult our website [www.derryplayhousewriters.org](http://www.derryplayhousewriters.org).

If you want a brief biographical entry listed on our Website please post this to Margie Bernard at the address listed on the masthead of this newsletter or at [margiebdc@eircom.net](mailto:margiebdc@eircom.net). Please keep this entry under four to five lines!

## Remember:

If you order books on-line, please do so from the Amazon.co.uk listed on our website. DPW receives five to fifteen percent of each sale which, once this reaches £10, is directly deposited into our Bank of Ireland account. Please tell your friends and acquaintance to order via our website as well. But please remember you must do this from our website connection to Amazon.co.uk.

## DPW Office

We share office space with the **Derry Film Initiative** folk which is also where we hold our weekly workshop. This is located at 10-16 Pump Street on the second floor. There is a bulletin board with items of interest and we are in the process of establishing a library of books and journals—donations are most welcome.



To live is to be marked. To live is to change, to acquire the words of a story, and that is the only celebration we mortals really [need] know.

Barbara Kingsolver, *The Poisonwood Bible*.

*Life is an adventure of losing your way....certainly a life of writing...is a trying adventure in which you cannot find out where you are unless you lose your way. Philip Roth, The Counterlife.*