

Derry Playhouse Writers

Keep on Writing!
Editor: Margie Bernard

5-7 Artillery Street
Derry BT48 6RG

Tel: 028 71 264 481 (NI)
048 71 264 481 (RI)

Website: www.derryplayhousewriters.org

Vol. 2 - No. 9, May 2003

Join Us at the DPW Weekly Meeting

We continue to meet weekly on Wednesday from 1:00pm to 4:00pm in the Dance Studio at The Playhouse. Please join us and share what you've been working on, or just come and touch base with other writers who, like yourself, all too frequently work in splendid but lonely isolation.

June Highlights: Contact the receptionist at The Playhouse if you are interested in signing up for any of the following workshops. Tel: 028 7126 8027.

Wednesday, 4 June - Friday 13 June: Writing and performance workshops with **Georgia Rhodes** and **Dennis Bohr** of **Black Sheep Theatre**. The workshops are suitable for both beginners and more experienced writers/performers and will conclude with a special showcase in July.

Monday, 9 June - Friday, 20 June: Mime Artist, **Richmond Shepard**, will conduct workshops in mime and improvised comedy techniques and wants people who are physically strong and flexible – dancers, gymnasts, martial arts people, actors – who can really move to sign up. From these workshops or via auditions he will select four people to star in his production, **“The Secret of Survival”** at The Playhouse on Thursday, 26 - Saturday, 28 June at 8:00pm.

Trained in mime by Marcel Marceau, Etienne Decroux and Alvin Epstein, Shepard has been described as ‘America’s Foremost Mime’. He started America’s first ensemble Mime Troupe and is the founder of the New York based comedy troupe Noo Yawk Twak. He has taught mime at

California State University at Los Angeles, the University of Southern California and currently teaches in New York City. His book, ***Mime - The Techniques of Silence***, is a standard university text in the US and UK.

[**Note:** in his private life, **Richmond** is the proud father of **Vanda Shepard**, the nightclub entertainer who wrote and performs the theme song for the TV show “Ally McBeal”]

Commencing: June 2003 for 22-weeks: Community Arts Studies Programme at The Playhouse. See enclosed brochure for details.



DPW Management Committee:

Officers:

Chair: Madeline McCully
Vice-Chair: Joe Duggan
Secretary: Rosemary Quin
Treasurer: Margie Bernard

General Members:

Ann Keys Colton
Ann Crilly
Ellen Factor
Del Prince
Paddy Mullan

Mentors: David Gothard, Brian Foster, Gloria Goldsmith, Shirl Hendryx, and Yabo Yablonsky.

Membership Fee:

At our AGM we voted to request a membership fee of £10 or €12. This will help us pay for the cost of sending this newsletter. Please send a cheque or postal order to DPW, Attn: Margie Bernard, c/o The Playhouse 5-7 Artillery Street, Derry BT48 6RG.

