

# Derry Playhouse Writers

Keep on Writing!  
Editor: Margie Bernard

5-7 Artillery Street  
Derry BT48 6RG

Tel: 028 71 264 481 (NI)  
048 71 264 481 (RI)

Website: [www.derryplayhousewriters.org](http://www.derryplayhousewriters.org)

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## Annual General Meeting:

Our Third AGM was held at The Playhouse on Tuesday, January 28, 2003. **The Following were elected officers and management committee members for 2003.**

## Management Committee:

### Officers:

Chair: Madeline McCully  
Vice-Chair: Joe Duggan  
Secretary: Rosemary Quinn  
Treasurer: Margie Bernard

### General Members:

Ann Keys Colton  
Ann Crilly  
Ellen Factor  
Del Prince  
Paddy Mullan

**Mentors:** David Gothard, Brian Foster, Shirl Hendryx, Gloria Goldsmith and Yabo Yablonsky.

## Perseverance Pays Award:

**Madeline McCully** won this award, a sturdy, boxed pen for the greatest number of rejections slips she received during 2002. She had one more than **Rosemary Quinn**.. However, because Madeline and Rosemary were willing to face rejection of their work from various publishers, they also had several accepted for publication which proves the adage that 'nothing ventured, nothing gained'. So keep sending your writings off to publishers and the media...and when accepted, please let us know, and if rejected, save those letters, you may be next year's winner!

## Gloria Goldsmith, Writer in Residence.

In alliance with **The Playhouse**, DPW is sponsoring a playwriting workshop conducted by award-winning Los Angeles writer, **Gloria Goldsmith**. The play, *Irishwomenspeak*, is an adaptation of an original play, *Womanspeak*, Gloria wrote at the request of Jane Fonda who played the lead role. *Irishwomenspeak* depicts the lives of remarkable Irish women throughout the ages, written by and acted on stage by local women. The writers include, DPW members **Pat Byrne, Bridie Canning, Anne Crilly, Helen Dowling, Kathleen Hutton, Madeline McCully** as well as **Bernie, Orla Hanson, and Sara Munro**. This play will be performed on Sunday, 9 March at 7:30pm at The Playhouse as part of International Women's Day observances in Derry and worldwide.

Gloria has had a distinguished career as both a writer and advocate for woman's advancement in the film industry. Her screen and stage credits include work on such classic series as *The Streets of San Francisco* and *McMillan and Wife*, and several movie of the week productions. A founding member and two-term president of **Women in Film**, her playwriting credits include *My Mother, My Daughter and Myself*, with a first production at the prestigious **American Theatre** in New York. Gloria is also a member of **The Actors Studio** in Los Angeles.

## Join Us at the DPW Weekly Meeting

We continue to meet weekly on Wednesday from 1:00pm to 4:00pm in the Dance Studio at The Playhouse. Please join us and share what you've been working on, or just come and touch base with other writers who, like yourself, all too frequently work in splendid but lonely isolation..

