

Derry Playhouse Writers

Keep on Writing!
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Vol. 3 - No. 01 – January/February 2004

DPW's BI-COASTAL CONNECTIONS PILOT PROJECT 2004

This year long pilot project is funded by the **Northern Ireland Arts Council** with partnership funding from the **Derry City Council's Arts and Culture Programme**. There will be a fee of £20 per person, per class to cover in-kind funding to satisfy the Arts Council Grant's requirement that we raise 10% of the total project funding. Due to lack of space at The Playhouse and to accommodate people with disabilities we will be renting a porta cabin located at ground level and located in back of The Playhouse. Check at the main Playhouse office for its location.

David Gothard Creative Writing Workshop

On 11 February 2004, David Gothard will begin facilitating a three-week Creative Writing Workshop. We will have an

These two Master Classes will have their introductory meeting on March 10, 2004 from 1:00pm until 4:00pm and run until June. Another segment will run September until December 2004. Check at The Playhouse office for the meeting room.

Students in the **Play Writing Master Class** will write one, ten-minute play and

introductory meeting with Gothard from 1:00pm until 4:00pm. Check at The Playhouse office for the meeting room. At that time we will determine when future workshops will be held. And, for those of you who prefer an evening session, Gothard is willing to conduct an evening workshop as well.

Placements for these workshops will be limited so please contact Margie Bernard at The Playhouse: 71 264 481. If you desire an evening workshop please so indicate. This workshop is open to beginning writers as well as more seasoned ones which makes for a rich mix of participants. Its aim is to help each person find her or his 'voice' as a writer.



Yabo Yablonsky Play Writing Master Class and Acting/Directing Master Class

one, one-act play to provide them the basic techniques involved in play writing. This class is open to both beginning and more experienced playwrights.

The **Acting/Directing Master Class** is open to people who have had some preliminary acting experience although those interested in exploring this craft for the first time will be welcome. For those interested in learning the craft of directing this master class will provide them an opportunity

to co-direct with the instructor.

Yablonsky will be willing to hold evening classes as well if enough people desire these. During the final two-weeks of these master classes, plays written in the first will be acted and directed by those in the second and performed before an audience at The Playhouse.

Yablonsky will also direct a full-length play of his choice in December 2004 at The Playhouse. Yablonsky's CV is attached.

DPW Weekly Meeting

We meet weekly on Wednesday from 1:00pm to 4:00pm and will continue to do so during the pilot project workshops. The two exceptions are for the introductory meeting with Gothard on 11 February and that with Yablonsky on 10 March – check at The Playhouse office for the meeting room.



Membership Fee

At our AGM we voted to request a membership fee of £10 or 12 Euro per year. For those who have done so—a heartfelt thanks. These funds will help pay the cost of sending this newsletter. Please send a cheque or postal order to DPW, Attn: Margie Bernard, c/o The Playhouse 5-7 Artillery Street, Derry BT48 6RG.



DPW Management Committee

Officers:

Chair: Madeline McCully
Vice-Chair: Joe Duggan
Secretary: Rosemary Quinn
Treasurer: Margie Bernard

General Members:

Ann Keys Colton	Tom Finnigan
Ann Crilly	Eugene McGinty
Ellen Factor	Del Prince

Mentors: Brian Foster, David Gothard,
Gloria Goldsmith, Shirl Hendryx &
Yabo Yablonsky

