

# Derry Playhouse Writers

Keep on Writing!  
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## DPW Summer Schedule:

You may go off on holiday but Derry Playhouse Writers continues to meet every Wednesday come rain or (don't we hope) shine from Noon until 4:00pm. Our **new meeting room** will be in either the former EuroCAT office or the Green Room in **The Playhouse building on Artillery Street**. Please join us.

## DPW Publication Seeks Entries:

We are still accepting entries for our first publication of works written by DPW members, funded by the NI Arts Council, to be launched in October 2002. We welcome your submissions for possible inclusion so, please submit these to: DPW Publication Committee, 5-7 Artillery Street, Derry BT 48 6RG. **These entries must be received no later than 1 September 2002.**

## Exciting Future Plans:

### Fall 2002

This Fall we will offer several workshops and information sessions.

In October, **Shirl Hendryx**, a long-time Hollywood screen and playwright will direct his play, **The Last of Jane Austin**, at **The Playhouse** using local talent. While in residence, Shirl has also offered to teach a **Master Class in Scriptwriting**. This will be limited to no more than 10 people so let us know if you are interested. His biography is attached.

Also, in October, **Barbara Alexander**, a

**Hollywood Producer and Agent**, will give a workshop on getting and working with an agent and/or producer. Her biography is attached.

### Year 2003

**David Gothard** teaching his outstanding **Creative Writing Master Class** during which, in the past, so many of us had our first beginnings as writers.

Due to the success of last Fall's Master Class in Scriptwriting, combined with requests for a more intensive and extensive course in this field, **Yabo Yablonsky** will again teach a **Scriptwriting Master Class** that will culminate in plays authored by the participants being produced at The Playhouse by enrollees of the **Acting / Directing Master Class** that **Yabo** will also teach. And, he will again direct a play of his choosing at The Playhouse using local talent.

**Gloria Goldsmith**, a founding member and two-term President of **Women in Film**, with a distinguished career as both a writer of acclaimed plays, film and TV scripts, as well as a forceful advocate for the advancement of women in the film industry, will be holding a six-week Master Class in playwriting around International Women's Day in March using her play, **Womenspeak** as the model. Gloria will also direct one of her plays at **The Playhouse** using local talent. Her biography is attached.

Dates and more details of these events will be provided closer to the time of their occurrence. And, as always, your suggestions for other events of interest to us as writers, are more than welcomed.

## Competitions:

The **RTÉ Radio 1 Francis MacManus Short Story Competition** has set Friday, September 20<sup>th</sup>, 2002 as the closing date for entries for this year's award. The winner receives €3,000, with €2,000 and €1,000 for second and third prizewinners. For

## Competitions (Cont)

details send an SAE to: Francis Mac Manus Short Story Competition, RTÉ Radio

**Worst Fiction in the World Award:** Margie Bernard has just learned that her alma mater, **San José State University** in Silicon Valley has established an annual award to those of us who think we can write the worst opening paragraph of anyone else in the whole wide world! According to an article in the **Guardian** (27-7-02): "The **Bulwer-Lytton** fiction contest is open to all who think they can write an opening paragraph that plumbs the depths of atrociousness. This year's science fiction winner was from Anna Rotenbuerg:

'It was a dark ad silent night in Pluto, a planet nobody had ever taken seriously because of its name, which reminded us of the funny cartoon dog, and it being so far from the sun and having no atmosphere, which seemed unimportant as it was, obviously, lifeless – we thought – in those happy and carefree days when all the world had to worry about was war, famine, pestilence, and death.'

"And, first overall, from Rephah Berg:

'On reflection, Angela perceived that her relationship with Tom had always been rocky, not quite a roller-coaster ride but more like when the toilet-paper roll gets a little squashed so it hangs crooked and every time you pull some off you can hear the rest going bumpity-bumpity in its holder until you go nuts and push it back into shape, a degree of annoyance that Angela had now almost attained.'"

To enter contact:

[www.sjsu.edu/depts/english/2002.htm](http://www.sjsu.edu/depts/english/2002.htm)

1, The Radio Centre, Donnybrook, Dublin 4 or see their website: [www.radio1.ie](http://www.radio1.ie).

## Perseverance Pays Award:

There is still time to win our annual **Perseverance Pays Award**. In the spirit of 'no submissions, no publication', this award is given to the writer who receives the most rejection notices during the year. This year's award will be presented at our Fall Annual General Meeting, so, don't toss any rejection letters away, they may earn you this spectacular prize!

## Management Committee:

### Officers:

#### Chair:

Ellen Factor

#### Vice-Chair:

Madeline McCully

#### Secretary/Treasurer:

Margie Bernard

#### General Members:

Ann Keys Colton

Bridie Conefry

Ann Crilly

Joe Duggan

Eugene Floyd

Don McCamphill

Rosemary Quinn

**Mentors:** David Gothard, Brian Foster, and Yabo Yablonsky.



*One day there will be no borders, no boundaries, no flags and no countries, and the only passport will be the Heart.*

**Carlos Santana**, 'The River of Colors' ©1997.